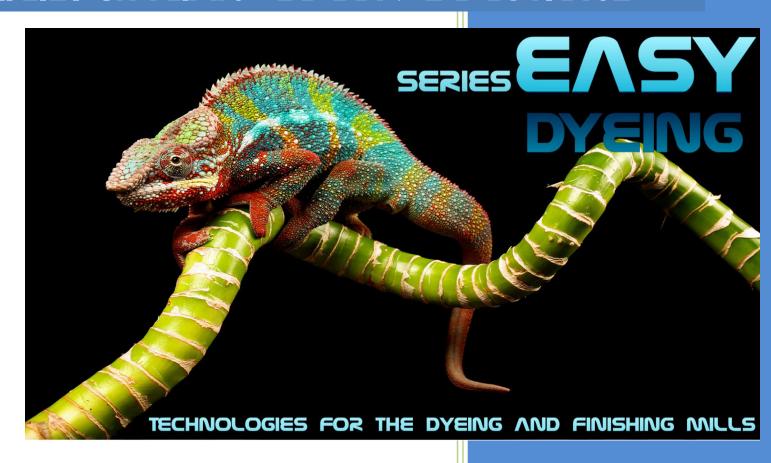
2015

# I.C.S. ITALIAN COLOR SOLUTIONS



**QUICK START GUIDE** 

Ref.: SO\_TPAINT\_v2

FIRENZE, April 15th, 2015



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## 1. HOW TO PREPARE PAINT/PLASTIC COLORANT DATABASE

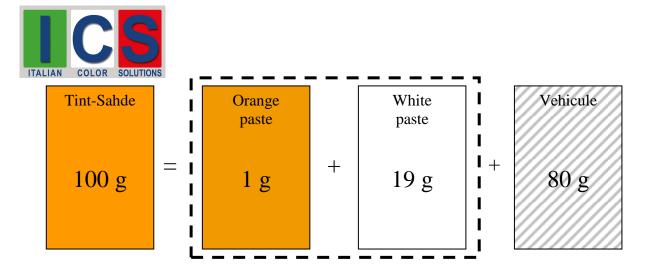
In order to correctly train the Top-Paint software for processing a new ColorFile (colorant database), we recommend you to act in conformity with the rules that are hereinafter detailed. Let us remind you these rules deeply affect the overall performance of our color-matching system and, hence, their observation should be considered as the initial point for successfully exploiting the color imitation and correction algorithms of the Top-Paint software.

For sake of clarity a few definitions are given:

- the commonly called "paint" is a liquid mixture, usually a solid pigment into a liquid vehicle. The pigment represents the real color of the paint that may be measured while the vehicle affects the coverage properties of the paint itself. The concentration mixture-ratio of these two components is generally well known.
- The basic white pigment is titanium dioxide, selected for its excellent concealing properties;
- The black pigment is commonly made from carbon black.

#### The recommended rules are:

- **Total and uniform coverage**: select a consistent set of Morest cardboards. Over these supports the final product will be smeared until shaping an uniform and homogeneous thickness of material. <u>This</u> is a very important issue: it is absolutely necessary to make a layer of the final product that <u>completely obscures the underlying surface</u>. If necessary, it can be repeated the smearing of the final product above the same Morest cardboard.
- Test Tint-Shade: it is necessary to prepare for each pigment (included the black pigment) a single Test Tint-Shade. Its reflectance spectrum will be measured with the spectrophotometer and it will train the Top-Paint software to compute the optimal concentrations of the final Tint-Shade samples. Let us suppose realize the Test Tint-Shade of 100g and the concentrations mixture-ratio is given by 20% of the colored mass and 80 % of the vehicle mass. The colored mass of the Test-Shade must be composed with 5% of the selected pigment, and with the remaining 95% of the white paste pigment. This causes to mix together a pigment mass of 1g, a white paste of 19g and a vehicle mass of 80g:



A photo of the obtained Morest samples is sketched below.

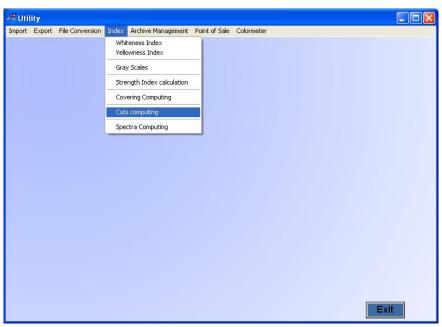


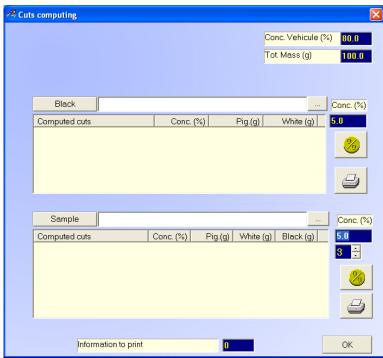
# ALL THESE SAMPLES MUST BE DELIVERED TO I.C.S. TECHNICAL SERVICE. THESE SAMPLES MUST BE MEASURED BY TOP-PAINT SOFTWEARE

**♣ Reflectance measurement**: after preparing the Test Tint-Shade for each pigment its reflectance spectrum is measured with the spectrophotometer.



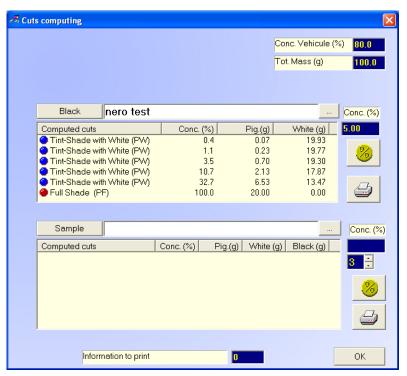
- **◆ Tint-Shade computation**: from the "Additional Functions" button of the Top-Paint main menu the user can access to the "Cuts Computing" window. The procedure to correctly insert all the information is given in the following:
  - Fill the "Conc.Vehicule (%)" field with the concentration of the vehicle. It is expressed as percentage (%) and by default is 80 %.
  - Fill the "Tot.Mass (g)" field with the mass of the final product. It is expressed as grams (g) and by default is 100 g.







- **↓ Tint-Shade of the Black pigment**: the procedure to compute the Tint-Shade sample for the Black pigment is given in the following:
  - Load the Test Tint-Shade of the Carbon-Black pigment. If there also is the Black-Oxide pigment, its Test Tint-Shade will be loaded later and it will be treated as a common colored pigment. Press the "Black" button to insert the reflectance of the concerning Tint-Shade.



- After selecting the **Black Test Tint-Shade**, fill the "Conc.(%)" field with the concentration of the Black pigment (with respect to the colored mass). In our example it was at 5 %.
- Press the yellow button to compute the optimal concentrations of the final Tint-Shade samples. The obtained concentrations are computed with reference to the colored mass only. In the above example the software has computed a set of 6 concentrations as detailed in the following:

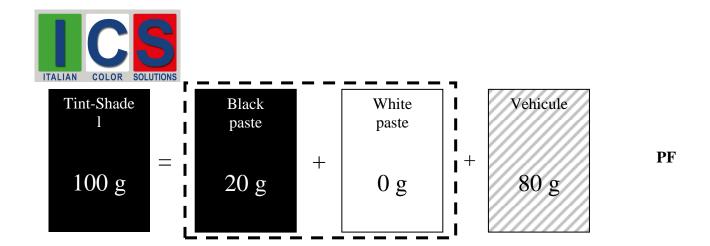
	Conc.(%)	Pig.(g)	White (g)
Tint-Shade with White (PW)	0.4	0.07	19.93
Tint-Shade with White (PW)	1.1	0.23	19.77
Tint-Shade with White (PW)	3.5	0.70	19.30
Tint-Shade with White (PW)	10.7	2.13	17.87
Tint-Shade with White (PW)	32.7	6.53	13.47
Full Shade (PF)	100.0	20.00	0.00



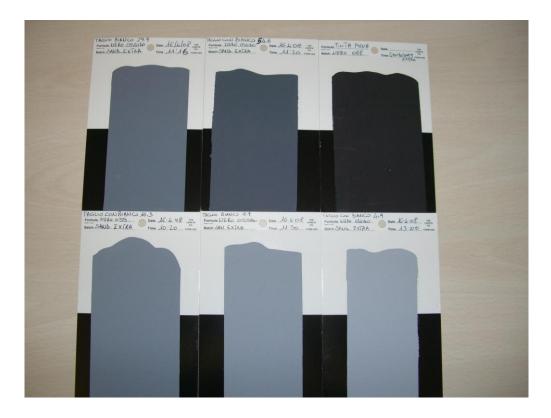
- the Tint-Shade labeled as "Tint-Shade with White (PW)" represents as in the first raw of the table, a mixture of 0.07 g of the black pigment, 19.93 g of the white paste. This mass of 20 g is always added to 80 g of vehicle.
- The Tint-Shade labeled as "Full Shade (PF)" represents a mass of 20 g of the black pigment.
   This mass of 20 g is always added to 80 g of vehicle.



					-		
Tint-Shade		Black paste		White paste	I I I	Vehicule	
100 g	=             	0.07 g	+	19.93 g	+       	80 g	PW1
Tint-Shade	1     	Black paste		White paste	1 	Vehicule	DVV-0
100 g	=           	0.23 g	+	19.77 g	<sup>+</sup>     	80 g	PW2
Tint-Shade	Î	Black paste		White paste	 	Vehicule	
100 g	=           	0.70 g	+	19.30 g	+       	80 g	PW3
Tint-Shade		Black paste		White paste	1	Vehicule	
100 g	= i 	2.13 g	+	17.87 g	+ 	80 g	PW4
Tint-Shade		Black paste		White paste	7     	Vehicule	
100 g	=   	6.53 g	+	13.47 g	   +       	80 g	PW5

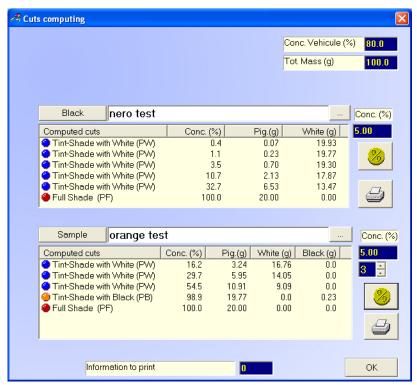






### **4** Tint-Shade of the colored pigment:

□ Load the Test Tint-Shade of the concerned pigment. Press the "Sample" button to insert the reflectance of the concerning Tint-Shade.





- After selecting the pigment Test Tint-Shade, fill the "Conc.(%)" field with the concentration of the pigment (with respect to the colored mass). In our example it was at 5 %.
- Press the yellow button to compute the optimal concentrations of the final Tint-Shade samples. The obtained concentrations are computed with reference to the colored mass only. In the above example the software has computed a set of 6 concentrations as detailed in the following:

	Conc.(%)	Pig.(g)	White (g)	Black (g)
Tint-Shade with White (PW)	16.2	3.24	16.76	0.0
Tint-Shade with White (PW)	29.7	5.95	14.05	0.0
Tint-Shade with White (PW)	54.5	10.91	9.09	0.0
Tint-Shade with Black (PB)	98.9	19.77	0.0	0.23
Full Shade (PF)	100.0	20.00	0.00	0.0

- o the Tint-Shade labeled as "Tint-Shade with White (PW)" represents as in the first raw of the table, a mixture of 3.24 g of the pigment, 16.76 g of the white paste. This mass of 20 g is always added to 80 g of vehicle.
- o the Tint-Shade labeled as "Tint-Shade with Black (PB)" represents as in the first raw of the table, a mixture of 19.77 g of the pigment, 0.23 g of the black paste. This mass of 20 g is always added to 80 g of vehicle.
- The Tint-Shade labeled as "Full Shade (PF)" represents a mass of 20 g of the pigment. This mass of 20 g is always added to 80 g of vehicle.



	-	- <u></u>		<u> </u>	' i		
Tint-Shade	   	Orange paste		White paste	! ! !	Vehicule	
100 g	= 1	3.24 g	+	16.76 g	+         	80 g	PW1
Tint-Shade		Orange paste		White paste	• <del>•</del>	Vehicule	
100 g	= i	5.95 g	+	14.05 g	+         	80 g	PW2
Tint-Shade	     	Orange paste		White paste	1   	Vehicule	
100 g	=           	10.91 g	+	9.09 g	   +       	80 g	PW3
Tint-Shade		Orange paste		Black paste	1    -	Vehicule	
100 g	=	19.77 g	+	0.23 g	   +     	80 g	PB
Tint-Shade		Orange paste		White paste	1   	Vehicule	
100 g	=           	20 g	+	0 g	   +     	80 g	PF





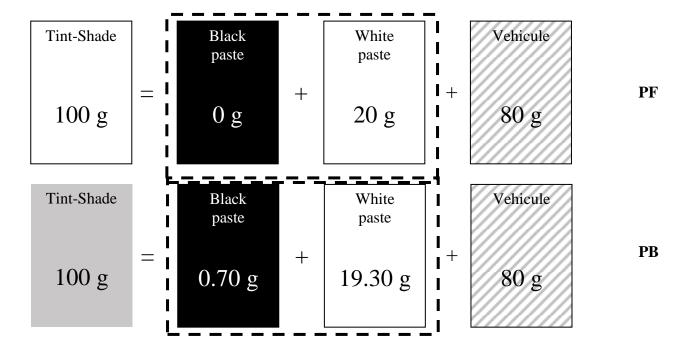
- **Tint-Shade of the Titanium Dioxide**: after preparing the Tint-Shade of each pigment, it is necessary to prepare also the Tint-Shade of the <u>white-paste</u> (titanium dioxide). The two recommended Tint-Shade samples are:
  - ☐ the Full Shade (PF): a mixture of 20 g of the titanium dioxide is added to 80 g of vehicle.
  - the Tint-Shade with Black (PB): in this case of titanium dioxide, the user will select among the <u>Tint-Shade</u> with <u>White (PW) of the Black pigment</u> those which show an **averaged** reflectance around 30%. For sake of simplicity let us report the table of the various Tint-Shade samples with White pertaining to the Black pigment that were previously prepared. Let us suppose that the third Tint-Shade with White has an average reflectance around 30%.

	Conc.(%)	Pig.(g)	White (g)
Tint-Shade with White (PW)	0.4	0.07	19.93
Tint-Shade with White (PW)	1.1	0.23	19.77
Tint-Shade with White (PW)	3.5	0.70	19.30
Tint-Shade with White (PW)	10.7	2.13	17.87
Tint-Shade with White (PW)	32.7	6.53	13.47
Full Shade (PF)	100.0	20.00	0.00



In this case the user will select this Tint-Shade sample as the second Tint-Shade for fully characterizing the white paste (Titanium Dioxide). The outputted table will be:

	Conc.(%)	Pig.(g)	Black (g)
Full Shade (PF)	100.0	20.00	0.00
Tint-Shade with Black (PB)	3.5	19.30	0.70



- **Tint-Shade of the white-base**: The two recommended Tint-Shade samples are:
  - □ the Full Shade (PF): an amount of white-base (i.e. 100 g) will be smeared over the Morest cardboard. Be careful to not add any amount of other additives.
  - □ the Tint-Shade with Black (PB): In order to reduce the number of experimental attempts for correctly preparing the Tint-Shade with Black of the white-base (PB), it is recommended to be complaint with the following rule-of-thumb. To this aim it is necessary to gather some information. The most important one concerns the amount of Titanium Dioxide powder that is present inside the white-paste. Let us suppose that it is around 60%. That means, accordingly to our case, a mass of Titanium Dioxide powder of 12 g, that corresponds to a 12% of powder with respect to the total mass of 100 g. The second information concerns the amount of Black pigment in the second Tint-Shade (PB) that characterizes the white-paste. In our example, this was at 3.5% that means an amount of Black pigment of 0.7 g that corresponds to a 0.7% of Black pigment with respect to the total mass of 100 g. The third information is the amount of Titanium Dioxide powder that is present inside the white-base.



Let us suppose that it is around 15%. This means a relative difference of 25% with respect to the Titanium Dioxide powder of the white-paste. Due to this circumstance the user will add to the white-base an amount of the Black Pigment until reaching the same relative increment of 25%, that means an amount of 0,175 g. The final Tint-Shade will be made with 0,875 g of Black pigment added to 100 g of white-base. The



#### I.C.S. ITALIAN COLOR SOLUTIONS S.R.L.

Sede legale: Via Dante Alighieri, 83 – 50019 Sesto Fiorentino (FI) ITALY Sede operativa: Viale Alessandro Guidoni, 139 – 50127 Firenze ITALY Tel.: +39 055 413617 Fax.: +39 055 0763427 Cell.: +39 3476075051 paolo.marcoionni@alice.it www.italiancolorsolutions.it

P.IVA e C.F e R.IMP.FI: 06447450484 – R.E.A.: 629186

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